

#864 • February 17, 2006

# Entertainment WEEKLY

## SPRING MOVIE PREVIEW

ALL  
THE  
BUZZ  
ON  
**93**  
NEW  
FILMS

### WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

Voices by Peter Sallis, Ralph  
Fiennes, Helena Bonham Carter  
*G*, 85 mins., 2005 (*DreamWorks*)  
Recent Release

**I**n this Oscar-nominated plasticine opus, quirky inventor Wallace and his dog Gromit are called on to capture an ominous creature that's pillaging the town's prized courgettes and aubergines just days before the annual veg-off. Every detail and frame is meticulously considered, producing a satisfying assortment of witty nods to pop culture, Hollywood, and, of course, cheese.

**EXTRAS** As you might expect from a tedious process that yields 100 seconds of footage per week, not much hits the cutting-room floor; still, there are nine deleted scenes, some in raw, 2-D animated storyboard form, including two alternate endings. While a brief, overly polished making-of falls flat, the animated short film *Stage Fright* (starring more talented pooches), a behind-the-scenes studio tour, and a minidoc tracing W&G's climb from grad-student creations to household names all convey the oddball Aardman culture. **A-** —Çemile Kavountzis

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